Section 1: GDH 303

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Section 2: GDH 304

Course Requirements:

Course is graded on the S/U (Satisfactory/Unsatisfactory) system. In order to receive a passing (satisfactory) grade, you must receive an “S” on BOTH of the following requirements:

1) Attendance: You are allowed only one (1) absence. You are also expected to participate in class discussions, and to participate actively in the occasional out-of-class activities arranged for the course. Please note that on ELECTION DAY (Nov 4), we will host an election night coverage party with food & TV watching from 7-11 pm in GDH 204 & 208

2) Paper: You must submit a 5-6 page paper discussing 3-4 issues explored in class and explaining why these issues were vital or overlooked or just part of election spin in the 2008 election. Refer to 3-4 of the readings and relevant lectures from the course to help with the paper. Student papers will be randomly assigned to one of the course lecturers, who will evaluate them with a common rubric. More information will follow later in the course. DUE 11/18

CHOOSE AMONG THESE EXAMPLES:

1. Discuss 4 issues (& their impact) such as age, race, gender, class, religion, and court appointments.
2. Elections: Discuss processes, media impact, film portrayals, and electronic voting.
3. Discuss the Role of Media in 3 areas: (a) in construction of race, gender, and class; (b) in political campaigns; (c) coverage of religion &/or (d) foreign or economic issues.
4. Discuss 3-4 reasons to vote for Democrats or Republicans: (a) concerns about foreign policy; (b) concerns about court appointments; (c) concerns about race, gender &/or class; and (d) concerns about economic, social, and/or religious issues.

READINGS: (emailed, on-line, or on reserve in Seymour Library & PS suite)

Section 1 (GDH 303) Lecture Schedule (Election Day meeting on Nov 4 is at 7pm)

Week One (Sept 11) L. Sue Hulett - INTRO both sections: What are the issues?

Week Two (Sept 16-18) Andy Civettini
"1 Hour Guide to U.S. Electoral Process" (See “The Elections” & web syllabus for readings.)
"Myths and Misconceptions About Elections in the U.S.

Week Three (Sept 23-25) Duane Oldfield

Week Four (Sept 30-Oct 2) Emily Anderson
Elections and media construction of race, class, and gender (See web syllabus for readings)

Week 5 (Oct 7 - 9) Lane Sunderland
Lecture 2: "Supreme Court Resignations and the Presidential Appointments” read Henry Abraham, Justices, Presidents, & Senators: A History of the Supreme Court, "Rehnquist Court," pp. 291-330 (both readings on 2 hr. closed reserve, Seymour Library).

Week 6 (Oct 14-16) Paul Marasa
"It's the [Movie], Stupid": Documentary Films as Attempts to Record/Interrogate the Election Process in The War Room (1993) and Anytown, USA (2005) Watch these films: TIMES TBA

Week 7 (Oct 21-23) David Amor
"Media, Image, Narrative: Campaigns as Real Fictions" READ: 1) Thomas Hollihan,

Week Eight (Oct 28-30) Carol Scotton
“Economics and Generational Issues: Do people vote their age?” (See web syllabus for readings)


Week 10 (Nov 13-18) Hulett, 2 sections: Foreign Policy Issues & papers due

Section 2 (GDH 304) Lecture Schedule (Election Day meeting on Nov 4 is at 7pm)

Week One (Sept 11) L. Sue Hulett - INTRO both sections: What are the issues?

Week Two (Sept 16-18) Duane Oldfield

Week Three (Sept 23-25) Andy Civettini (see web syllabus for readings)
"1 Hour Guide to U.S. Electoral Process" (See “The Elections” & web syllabus for readings.) “Myths & Misconceptions About Elections in the U.S.”

Week Four (Sept 30-Oct 2) Lane Sunderland

Lecture 2. "Supreme Court Resignations and the Presidential Appointments” read Henry Abraham, Justices, Presidents, & Senators: A History of the Supreme Court, "Rehnquist Court," pp. 291-330 (both readings on 2 hr. closed reserve, Seymour Library).

Week Five (Oct 7-9) Emily Anderson
“Elections & media construction of race, class, and gender” (See web syllabus for readings)

Week Six (Oct 14-16)  David Amor

Week Seven (Oct 21-23)  Paul Marasa
"It's the [Movie], Stupid": Documentary Films as Attempts to Record/Interrogate the Election Process in *The War Room* (1993) and *Anytown, USA* (2005) Watch these films: TIMES TBA


Week nine (Nov 6-11)  Carol Scotton
“Economics and Generational Issues: Do people vote their age?” (See web syllabus for readings)

Week 10 (Nov 13-18)  Hulett, 2 sections: Foreign Policy Issues & papers due.