

Re-making the Movie-making Machine

Presented by Tim Lorenz

A large, dark blue, diagonal shape that starts from the bottom left and extends towards the top right, covering the lower half of the slide.



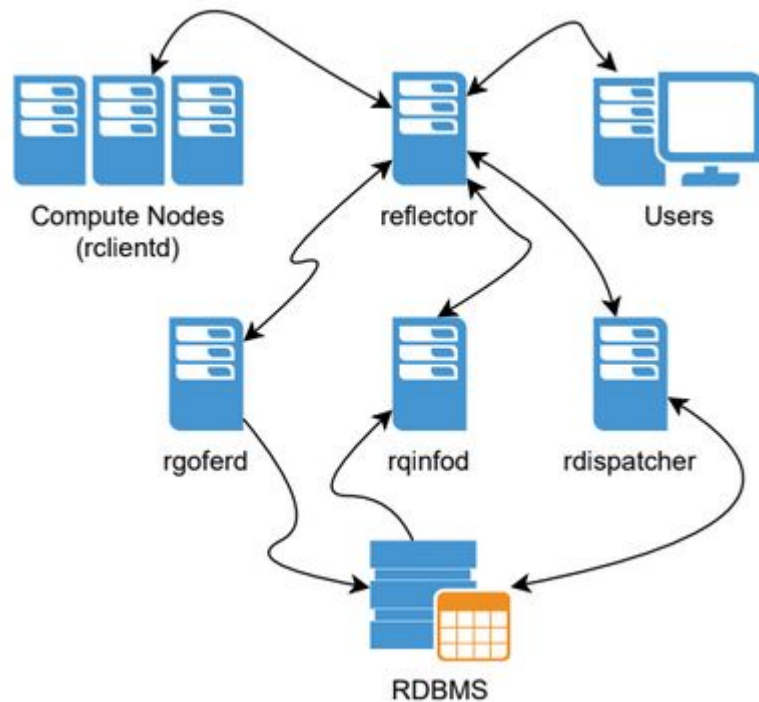
INDUSTRIAL
LIGHT & MAGIC

Contributions

- Improvements to scheduling methods (at ILM) to handle modern VFX workloads
- Simulation of past workloads

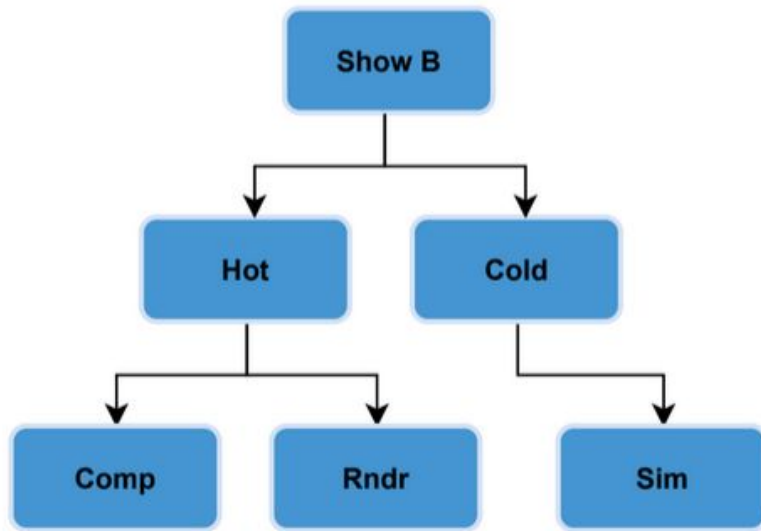
Architecture

- rgoferd receives a submission
- rqinfod catches queries
- rdispatcher allocates resources



Architecture

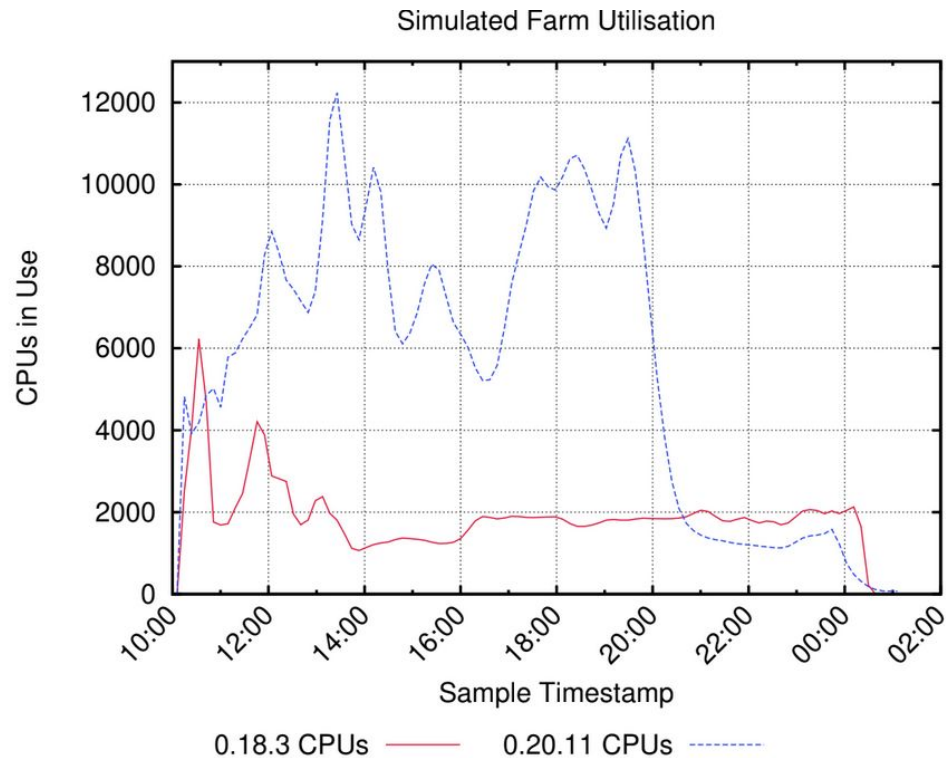
- Each show is assigned pools of resources
- A show's resources become open to others to use if they under-utilize them



Improvements made:

- Non-static number of pools
- Work stealing
- Reduce serialization
- Use integers instead of strings as identifiers
- Waste reduction
- Replacement of the original memory allocator `tcmalloc` with `mimalloc`

Results



Thank you!

Questions?